

# Bobby Deol Recalls Feeling 'Heart-broken' After Losing Job We Met: 'I Went Through All Emotions'

**Mumbai, 31 May:** Actor Bobby Deol has opened up about the disappointment of losing out on *Jab We Met*. Speaking on Aap Ki Adalat, Bobby revealed that he was left heartbroken after being replaced in the project. Reflecting on that period, Bobby said he had immense faith in Imtiaz's talent after watching the rough cut of his debut film *Socha Na Tha*.

"We are friends, and I was heart-broken because I was going through a phase when I wanted a film like this. I had a lot of confidence in Imtiaz. When I saw the rough cut of *Socha Na Tha*, I was so taken by his work because he is such a good director. I felt we should work together. So we agreed that we would make it, but when your position in the market is not good, no one backs you."

The actor explained that as time passed, circumstances changed, and the project eventually moved ahead without him. "Time passed, and the people I had approached earlier changed their minds. The same producer whom I had spoken to about Imtiaz and who had said, 'Imtiaz is expensive,' ended up making the film. The same actress who had initially said no, and whom I had convinced, was in the film, but I was not. This hap-

pened, so naturally it hurt."

Although the experience was painful, Bobby said it became an important lesson in his life and career. Rather than dwelling on the setback, he chose to channel his emotions into self-improvement.

"Whenever such things happen, it

and I have learnt from them. Today, I have no complaints about what happened."

Released in October 2007, *Jab We Met* starred Shahid Kapoor and Kareena Kapoor in the lead roles. The film became one of the biggest Hindi hits of the year and is widely regarded



can never feel good. But when I started working on myself, I decided that this had to become my strength. I went through the anger and all the emotions, but they should become your strength because you cannot keep crying about it. These were valuable learnings for me,

as a cult romantic classic. It was also Imtiaz Ali's second directorial venture.

In several rulings, judges have emphasised that such impersonations violate privacy, dignity, and publicity rights, while cautioning that legitimate artistic expression, satire, news report-

**Name change**  
I, Jyotsna Jha (Old Name) W/o Arbind Kumar Jha, Residing at Vill- Bishnupur Bathuaa, Police station:-Pusa. District : Samastipur, Bihar-848115 ,India. do hereby declare that I have changed my name from Jyotsna Jha (Old Name) to Jyoti Devi (new name) and henceforth I be known as Jyoti Devi (New Name) as declared before the Notary Public at Kolkata, vide affidavit Dated 27/05/2026. Jyoti Devi (New Name) and Jyotsna Jha (Old Name) both are same and one identical person.

**Name change**  
I, Shahnaz Parveen (old name) Wife of Md Israfil, resident of 1/E/H/4, Ibrahim Road, Ps-Ekbalpore, Kolkata-700023, West Bengal, India, do hereby declare that I have changed my name from Shahnaz Parveen (old name) to Shanaaz Parveen (new name) and henceforth I shall be known as Shanaaz Parveen (new name) in all purpose, vide affidavit no-14, sworn before the Notary public at Kolkata on 29/05/2026. Shanaaz Parveen (new name) and Shahnaz Parveen (old name) both are same and one identical person.

**Name change**  
I, Suparna Nandi (old name) W/o Shubhobroto Dey, residing at Kaikhali, Bimannagar, Rajarhat Gopalpur(M)Kolkata Airport, Pin-700052, West Bengal do hereby declare that I have changed my name from Suparna Nandi (Old Name) to Suparna Nandi Dey (New Name) and henceforth I shall be known as Suparna Nandi Dey (new name ) in all purpose, vide affidavit sworn before 1st Class Judicial Magistrate at Calcutta, dated 15/05/2026(SL NO. -1005) Suparna Nandi Dey (New Name) and Suparna Nandi (Old Name) both are same and one identical person.

**Name change**  
I, Shaikh Siraj (old name) Son of Sk Samsul Haque, resident of 41/H/14, Dr. Sudhir Bose Road, Ps-Watgunge, Kolkata-700023, West Bengal, India, do hereby declare that I have changed my name from Shaikh Siraj (old name) to Sk Sirajul Haque (new name) and henceforth I shall be known as Sk Sirajul Haque (new name) in all purpose, vide affidavit no-15, sworn before the Notary public at Kolkata on 29/05/2026. Sk Sirajul Haque (new name) and Shaikh Siraj (old name) both are same and one identical person.

**Name change**  
I, Mira Roy (old name) W/o Prabir Kumar Maji, residing at Rushia, Isahakpur, PO-Pratappur, Purba Medinipur, Pin-721152, West Bengal do hereby declare that I have changed my name from Mira Roy (Old Name) to Mira Roy Maji (New Name) and henceforth I shall be known as Mira Roy Maji (new name ) in all purpose, vide affidavit sworn before 1st Class Judicial Magistrate at Calcutta, dated 12/04/2016(SL NO. -821) Mira Roy Maji (New Name) and Mira Roy (Old Name) both are same and one identical person.

**Name change**  
I IDU KHAN S/O Late ATAULLAH KHAN residing of B-5, Prince Dilawar Jah Lane, P.O.& P.S.-Garden Reach, District-Kolkata-700024, West Bengal, do hereby declare that I have changed my name from IDU KHAN to EDU KHAN and henceforth I shall be known as EDU KHAN in all purpose, vide affidavit no 80821 sworn before the Chief Judicial Magistrate 1st Class at Alipore, Date 31/12/2026, IDU KHAN and EDU KHAN both are same and one identical person.

**Name change**  
I, Sachin Halder (old name) son of Nityananda Halder, resident of Vill: Jaleswar, P.S - Gaighata, Dist: North 24 Parganas, Pin: 743249, West Bengal, do hereby declare that I have changed my name from Sachin Halder (old name) to Sachindra Halder (new name) and henceforth I shall be known as Sachindra Halder in all purpose, vide affidavit no. 20 sworn before the Notary Public at Kolkata on 27/05/2026. Sachindra Halder and Sachin Halder both are same and one identical person.

**Name change**  
I KANIJA KHATOON W/O EDU KHAN residing of B-5, Prince Dilawar Jah Lane, P.O.& P.S.-Garden Reach, District-Kolkata-700024, West Bengal, do hereby declare that I have changed my name from KANIJA KHATOON to KANIZA KHATOON and henceforth I shall be known as KANIZA KHATOON in all purpose, vide affidavit no 80822 sworn before the Chief Judicial Magistrate 1st Class at Alipore, Date 31/12/2026, KANIJA KHATOON and KANIZA KHATOON both are same and one identical person.

**Name change**  
I, Sukchand Halder (old name) son of Sachindra Halder, resident of Vill: Harinathpur, P.O - Beara, P.S - Bagdah, Dist: North 24 Parganas, Pin: 743251, West Bengal, do hereby declare that I have changed my name from Sukchand Halder (old name) to Sukhchand Halder (new name) and henceforth I shall be known as Sukhchand Halder in all purpose, vide affidavit no. 19 sworn before the Notary Public at Kolkata on 27/05/2026. Sukhchand Halder and Sukchand Halder both are same and one identical person.

**Name change**  
I GOPAL CHANDRA DAS S/O NADERBASHI DAS residing of B-5, Prince Dilawar Jah Lane, P.O.& P.S.-Garden Reach, District-Kolkata-700024, West Bengal, do hereby declare that I have changed my name from GOPAL CHANDRA DAS to GOPAL DAS and henceforth I shall be known as GOPAL DAS in all purpose, vide affidavit no 8048 sworn before the Ld. Judicial Magistrate 1st Class at Kakkwip, Date 01/07/2015, GOPAL CHANDRA DAS and GOPAL DAS both are same and one identical person.

**Name change**  
I, Mohammad Israfil (old name) Son of Md Ismail, resident of 1/E/H/4, Ibrahim Road, Ps-Ekbalpore, Kolkata-700023, West Bengal, India, do hereby declare that I have changed my name from Mohammad Israfil (old name) to Md Israfil (new name) and henceforth I shall be known as Md Israfil (new name) in all purpose, vide affidavit no-13, sworn before the Notary public at Kolkata on 29/05/2026. Md Israfil (new name) and Mohammad Israfil (old name) both are same and one identical person.

# Manoj Bajpayee Recalls Receiving Threats During *Ghooskhor Pandat* Row: 'People Trolled, Abused My Family'

**Mumbai, 31 May:** Manoj Bajpayee has reacted to the controversy surrounding his upcoming Netflix film *Ghooskhor Pandat*. The star revealed that he received threats and even saw his family being dragged into the issue after objections were raised over the film's title.



The actor spoke about the matter during a recent conversation with PTI, where he admitted that the backlash came as a surprise to the team. Soon after Netflix unveiled its 2026 slate, *Ghooskhor Pandat* became one of the most talked-about projects, but not for the reasons its makers had hoped. An FIR was filed against the film's makers, alleging that its title and content hurt religious sentiments.

Following the criticism, the team issued an apology and later informed the Delhi High Court that the film would be released under a new title. Looking back at the controversy, Manoj Bajpayee said the situation affected everyone involved in the project. He also shared that he personally received threats during that period.

"We didn't expect it. But when it happened, in two days' time we put out our apology. If anything is offending anyone with that much of intensity, we as creative people are always there to mend

our ways or correct ourselves. I personally feel that the title change is not going to be such a huge thing, we are creative people, we can come up with ten different titles and they will be equally exciting," Manoj Bajpayee said.

The actor added that despite the threats, he continued travelling and carrying on with his work without fear. He also spoke about the on-line criticism that followed the controversy and how he chose not to engage with it.

"But I must tell you that when the threats were coming to me, I was also travelling continuously without any fear. When people are trolling you, abusing you and getting your family into the whole thing, I feel empathy for them. The film talks about something else. But I think on social media now people are impatient and they are eager and desperate to come out with their opinion without

even knowing fully about the subject matter.

"I'm a person who is very curious for knowledge, I'm a well-educated person, and I don't have any intention, I don't have that energy and time to argue with people, who are that impatient with their opinion or who are not even bothering to educate themselves. So, why to argue with them? Don't get into the mud with the people who like to roll you into the mud," Manoj Bajpayee concluded.

The first-look teaser of the film, released during Netflix's Next on Netflix 2026 event, was later taken down. The film stars Manoj Bajpayee alongside Nushratt Bharuccha, Saqib Saleem, Akshay Oberoi and Divya Dutta. The upcoming films feature a cast of Jaakko Ohtonen, Mariela Garriga, Pier Luigi Pasino, Kasia Smutniak, Riccardo Scamarcio and Rupert Everett.

# Naga Chaitanya's Birthday Wish For Wife Sobhita Dhulipala: 'Grateful I Get To Do Life With You'

**Mumbai, 31 May:** Sobhita Dhulipala turned a year older on Sunday (May 31). On the special occasion, her actor-husband Naga Chaitanya penned a sweet birthday post.

Taking to social media, Naga Chaitanya posted a series of unseen photographs featuring Sobhita and expressed his gratitude for having her in his life.

He captioned the post, "Happy birthday my lady @sobhitad . Grateful I get to do life with you (sic)", followed by a red heart emoticon. The photos included candid moments of Sobhita, along with a few selfies of the couple.

One of the pictures showed the actress standing at the edge of a cliff, enjoying the scenic surroundings. Naga Chaitanya and Sobhita Dhulipala married in December 2024 after making their relationship public during their engagement in August that year.

Before his marriage to Sobhita, Naga Chaitanya was married to actress Samantha Ruth Prabhu. The former couple got married in 2017 but announced their separation in 2021 after four years of marriage. On the work front, Naga Chaitanya is gearing up for the release of his upcoming film, *Vrushakarma*, directed by Karthik Dandu.

Recently, the makers announced that the Rajasthan schedule of the film had been completed.

Sharing the update on social media, the production banner, Sri Venkateswara Cine Chitra

(SVCC), wrote, "Team #Vrushakarma has completed a crucial schedule amidst the majestic palaces of Rajasthan. Post-production is progressing at a brisk pace, with extensive CGI works underway to deliver a mythical thriller like never before for Indian audiences. Release Date Announcement soon."

*Vrushakarma* is being produced by BVSN Prasad and Sukumar under the banners of Sri Venkateswara Cine Chitra LLP (SVCC) and Sukumar Writings. The film has been written by Sukumar, while Neil D Cunha serves as the cinematographer.

The music for the project has been composed by Ajaneesh Loknath, with National Award-winning editor Navin Nooli heading the editing department.

The upcoming films feature a cast of Jaakko Ohtonen, Mariela Garriga, Pier Luigi Pasino, Kasia Smutniak, Riccardo Scamarcio and Rupert Everett. The Resurrection of the Christ serves as the sequel to *The Passion of the Christ*, which starred Jim Caviezel as Jesus of Nazareth and Monica Bellucci as Mary Magdalene. The original film focused on the final 12 hours leading up to the crucifixion of Jesus Christ.

Released in 2004, the film became one of the most successful independent films of all time, earning more than \$610 million worldwide against a reported \$30 million budget.

# 'Brought a smile on my face': Himani Shivpuri shares 'Dilwale Dulhania Le Jayenge' throwback

**Mumbai, 31 May:** Veteran actor Himani Shivpuri went down memory lane as she shared a video on social media alongside Anupam Kher from the cult classic film "Dilwale Dulhania Le Jayenge" and said it brought smile to her face.

The film, which featured Kajol and Shah Rukh Khan released in 1995 and was directed by Aditya Chopra. The clip, which the actor shared on her Instagram handle on Sunday, featured Shivpuri speaking to Kher.

"Someone sent this clip to me, I thought I will share it with you. Pardon the audio, I think you must have also seen it a number of times, but watching it brought a smile on my face, it was my second film after 'HAHK' (Hum Aapke Hain Koun), the freshness, the innocence...nostalgia," she wrote in the caption.

The film revolved around Raj and Simran, who met on a European trip only to realise they are in love. Shivpuri essayed the role of Kammo Kaur (Kammo Bua) in the film.

As part of the federation's standard process, FWICE invited producers Farhan and

Ritesh Sidhwani to present their case. While Sidhwani attended the meeting in person, Farhan joined virtually from London.

He stressed that FWICE followed due process and attempted to hear both sides before taking any action. According to him, FWICE issued three formal notices to the actor but received no response.

Later, Ranveer's official spokesperson issued a statement, saying, "Ranveer Singh holds the highest regard for the film fraternity and for everyone associated with the Don franchise. Throughout the recent developments surrounding Don 3, he has consciously chosen to maintain silence, believing that professional discussions and personal equations are best handled with dignity, maturity and mutual respect."

"While several narratives and speculations have surfaced over time, Ranveer has never considered it necessary to respond publicly or contribute to conjecture. He continues to hold deep respect and goodwill for all those involved and sincerely wishes the franchise continued success. Choosing

restraint and grace in moments like these has always been a conscious decision on his part, and he will continue to maintain the same stance," the spokesperson concluded.

The Federation of Western India Cine Employees (FWICE) has now clarified that its recent action against Ran-



veer Singh over his sudden exit from Don 3 is not a "ban," but a temporary non-cooperation directive.

During an interview with ETimes, Ashoke Pandit explained, "See, first of all, the entire conversation has become wrong. It's not a ban. See, we are not the court; we can't ban

people. So we have issued a non-cooperation. Non-cooperation means all our members who belong to 30 crafts, you know, will not work with him. It's my choice whether I want to work with him or not."

He further added, "So we, as a trade union, have issued this thing to our members that,

wherever he is there, you will not work till the time. Because we very strongly feel that this is a very wrong trend that will start."

Ashoke Pandit also stressed that the organisation intends to push both sides towards a resolution.

In the ongoing Don 3 dis-



REGD. By R.N.I

# Read-Read-Read

## CHOWRANGI PATRIKA

47 Years Old

Published From Bagha Jatin Road Kolkata