

Kangana Ranaut Reveals Fashion Did Not Bring The Opportunities She Expected

Mumbai, 8 June: The success of Fashion did not immediately translate into more film offers, says actor Kangana Ranaut, recalling a period of struggle when she felt she was working below her potential just to sustain herself in the industry. The actor and BJP MP from Mandi, who will next be seen in Bharat Bhagya Viddhaata, has completed 20 years in the film industry. Her journey began with the hit 2006 film Gangster: A Love Story, directed by Anurag Basu.



She followed the advice, but it led her towards commercial films such as Rascaals and Dhamaal.

She went on to establish herself with films such as Woh Lamhe, Life in a... Metro and Fashion, before achieving stardom with Queen. She later headlined several women-centric films, including Manikarnika: The Queen of Jhansi, Panga and Emergency.

"Whenever you struggle, you should use that time constructively because life is trying to tell you something and you have to listen to it. When I didn't have work and was struggling, I asked myself a lot of questions, such as, 'Why am I not getting work? Why am I not able to do anything better?' This phase came after 2007-08, when even after Fashion, I wasn't getting work," the actor told PTI in an interview.

Ranaut said she was advised to hire a manager who worked with top stars.

Filmmaker Karan Johar has taken a strong stand against a section of podcasters. He believes these shows thrive on controversy and allow guests to make offensive comments about people in the film industry. In his note, the director also expressed disappointment with astrologers and psychics who sensationalise their appearances by making disturbing predictions about celebrities.

On Saturday, Karan Johar took to Instagram stories to call out what he described as a problematic "sub-culture" in the podcast space. Without taking names, he accused certain platforms of deliberately inviting irrelevant guests in

order to attract attention through their controversial statements.

He wrote, "While I have utmost respect for credible and respectable members of the media! One sub-culture of podcasters (basically chat shows with new age terminology) who have emerged from the woodworks... woods that no GPS can locate... invite guests who have nothing to lose. Who haven't been invited since World War 2, and those guests spew venom and say the most disrespectful things about hard-working and legendary members of our fraternity!"

Taking his criticism further, Karan slammed shows that feature astrologers and psychics making frightening predictions about actors. He remarked, "This needs to stop! Also, psychics and astrologers giving awful and scary revelations, even about people's impending death, is both insensitive and disgusting! Free speech? Yes. Clickbait for followers? No!!"

Karan Johar's comments come at a time when podcasts have become increasingly influential in shaping public narratives about Bollywood. While some platforms foster healthy discussion, others have been accused of chasing views through provocative content.

Shoab Ibrahim Dismisses Dipika Kakar Surgery Rumours, Confirms Immunotherapy Has

Mumbai, 8 June: TShoab Ibrahim has shared an update on Dipika Kakar's health after concerns grew following reports of two new cysts being detected during her treatment. Addressing the rumours, Shoab clarified that there is no plan for another surgery at the moment. Instead, Dipika has started immunotherapy as part of her treatment.



In a recent vlog on YouTube, Shoab Ibrahim spoke about her recovery and reassured fans about her condition. He revealed that Dipika has already undergone her first session of immunotherapy and is continuing with the treatment as advised by doctors.

Shoab said, "Dipika's immunotherapy has started at HN Reliance Hospital; it will take 3-4 hours. After this, I will head to Kokilaben Hospital to meet papa. We hope Dipika's immunotherapy works."

The update comes after Dipika had earlier informed fans about developments in her health, which had sparked concern online. Shoab's statement aims to put rumours to rest and provide clarity on her ongoing medical care. Despite the hardships, Tannishtha Chatterjee expressed gratitude for the love she has received. "But in the darkest moments, I discovered an extraordinary

kind of love, the kind that shows up, holds space, and never lets you feel alone. I found it in my amazing friends and my family, whose unwavering support, brought, genuine smiles to my face, even on the hardest days," she said.

She concluded her post with a heartfelt reflection. "In a world racing towards AI and robots, it's the irreplaceable compassion of real, passionate humans that is saving me. It is their empathy, their messages, their presence - their humanity - that is bringing life back. Cheers to female friendships, the sisterhood that showed up for me with fierce love, deep empathy, and unstop-

pable strength. You know who you are - and I am endlessly grateful." Tannishtha also tagged her friends in the caption.

Reacting to the post, Dia Mirza wrote, "We love you Tan Tan. You are our very own warrior princess." Konkona Sen Sharma said, "You are just incredible and inspiring!! Love you." Abhay Deol commented, "Sending you love Tan." Sunita Rajwar posted, "Proud of you my friend love and wishes."

Tannishtha Chatterjee is known for her work in projects such as Shadows of Time, Brick Lane, Jalpari: The Desert Mermaid, Dekh Indian Circus, Bhopal:

Rakesh Roshan Dismisses Rs 500 Crore Budget Rumours For Son Hrithik's Krrish 4: "Nonsense"

Mumbai, 8 June: Hrithik Roshan became the centre of speculation around Krrish 4, with questions raised over the film's budget and delays. However, Rakesh Roshan has now dismissed all such claims and clarified the situation.

Rakesh Roshan has rejected reports suggesting that Hrithik demanded a budget of Rs 500 crore for the upcoming installment of the superhero franchise, calling the claims 'nonsense.' He also denied any rift between the stakeholders.

Rakesh Roshan told Mid-Day, "It's all nonsense that Hrithik has asked for a Rs 500 crore budget for top-tier VFX and world-class action for his directorial debut, while YRF wants to cap costs at Rs 350 crore. Making a good film catering to a wide audience takes time. Even I have taken time for each of my Krrish offerings."

Janhvi Kapoor has addressed the cultural background of her character in the upcoming film Param Sundari, amid criticism over her accent and portrayal of a Malayali woman. Speaking to ET Digital, Janhvi Kapoor explained that her character in the romantic comedy is of mixed heritage.

"Finally, here was a story that had all of that, but also gave me the chance to go towards my roots. Of course, I'm not a Malayali, and neither was my mother, but my character is actually half-Tamilian and half-Malayali. I've always been very interested in that terrain and that culture, and I'm also a huge fan of Malayalam cinema. So yeah, I think it was just a very fun, interesting story, and I'm so happy and grateful that I could be a part of it," she said.

While Janhvi did not directly address the backlash, her remarks come at a time when she has been facing online trolling for her accent and wardrobe in the film. Malayalam singer Pavithra Menon has been one of the critics. She shared a video in which she broke down Janhvi's performance and expressed disappointment over how the Malayali identity was represented. The discussion took another turn when Pavithra revealed that her video was removed from Instagram following a

copyright strike. Sharing a screenshot of the notice, she said the takedown was initiated by a "third party." In her caption, she added: "Happy Independence Day to everyone who has a voice." Directed by Tushar Jalota, Param Sundari also stars Sidharth Malhotra and is produced by Dinesh Vijan under the Maddock Films banner. The film will release on August 29.

Janhvi Kapoor has mastered the art of turning film promotions into a fashion runway. Currently busy promoting her upcoming movie Param Sundari with co-star Sidharth Malhotra, the actress has been serving one standout look after another. For her latest outing, Janhvi chose a strappy, flowy midi dress that instantly turned heads.

The outfit featured a corset-inspired bodice with slim spaghetti straps and lace-up detailing at the bust. The skirt flared into a soft silhouette that swayed beautifully with every movement. The print itself was a highlight, showcasing bold tangerine florals, pink splashes, hints of green, and pastel touches, all set against a creamy base.

It was the kind of print that feels like summer bottled into fabric. Janhvi kept her accessories understated, allowing the summer dress to command full attention. She paired the look with white heels that elongated her frame while maintaining the minimalist aesthetic.

Her makeup followed the same less-is-more philosophy. She opted for fresh, glowing skin with a dewy finish, softly flushed cheeks, and nude glossy lips. Her eyes were accentuated with subtle definition, while her lashes added just enough drama without overpowering the look.

Her hair was styled in soft waves that framed her face naturally. The effortless styling elevated the dress while keeping the overall look light and breezy.

Janhvi shared glimpses of this look on her Instagram handle with the caption, "My face when he says #Sun-MereYaarVe", cheekily tying it to the music of Param Sundari. Commenting on the photo, Maddock Films wrote, "Face card so sundar, you can't help falling in pyaar."

S. E. RAILWAY – TENDER

On behalf of President of India, Senior Divisional Signal & Telecom. Engineer, South Eastern Railway, Adra, Pin-723121, West Bengal invites following e-tenders with closing date & time of tenders are **26.06.2026, 11:00 hrs.** (for SI.No. 1) & **27.06.2026, 11:00 hrs.** (for SI.No. 2). Details are available at website www.ireps.gov.in. **SI.No.-1. Tender Notice No.: SnT_e_Tender_ADA_26_27_14, Date: 05.06.2026. Name of the work:** S&T work in connection with the Improvement of the yard under the jurisdiction of SSE(P,way)/Purulia in Adra Division. **Tender Value:** ₹ 1,47,60,560. **SI.No.-2. Tender Notice No.: SnT_e_Tender_ADA_26_27_15, Date: 05.06.2026. Name of the work:** S&T work in connection with (1) Construction of RUB/Subway for elimination of Manned level crossings AM-44 bet Layabad-Malkera & PK-5 bet Purulia-Kotshila section by cut & cover method in Adra division,(2) Construction of RUB/Subway for elimination of Manned level crossings 6 Nos. AM-13, AM-18, AM-22, AM-42, MR-33 and MR-45 between Adra-Netaaji Subhas Chandra Bose Gomoh and Kasimkota-Rajabera section in Adra division. **Tender Value:** ₹ 50,37,575.76. (PR-291)

Name change

I, MD PINTU SEKH (old name) S/O - MD FAJLU SK residing at SOUTH PIROJPUR PS - ENGLISHBAZAR PO & DIST- MALDA PIN -732103 (WB), do here by declare that I have changed my name from MD PINTU SEKH (old name) to PINTU SK (new name) and henceforth, I shall be known as PINTU SK (new name) in all purpose, vide affidavit sworn before the notary public at Berhampore court on 08/06/2026. MD PINTU SEKH (old name) and PINTU SK (new name) both name are same and one identical person.

Prayer for Rain, Parched and Beyond the Clouds. Rumours of Konkona Sen Sharma and Amol Parashar's relationship have been swirling online for quite some time. The couple seemed to take a step forward - they made their first public appearance together at the screening of Amol Parashar's latest web series, Gram Chikitsalay last night.

Konkona Sen Sharma and Amol Parashar were spotted flashing their best smiles for the camera. Konkona looked every bit the boss in a grey power suit. Amol wore a blue blazer over a white shirt. They were pictured outside the office of Excel Entertainment in Khar.

Amol had hinted at being in a committed relationship during an earlier interview with The Times of India without taking any names.

Name change

I CHHAKINA MONDAL (old name) W/O ABDUL CHHAMAD residing of Vill-Ankipur, P.O.-Rajendra Pur, P.S.-Matia, District-North 24 Parganas-743291, West Bengal, do hereby declare that I have changed my name from CHHAKINA MONDAL (old name) to CHHAKINA BIBI (new name) and henceforth I shall be known as CHHAKINA BIBI (new name) in all purpose, vide affidavit no 54 sworn before the Notary Public at Kolkata, Date 08/06/2026, CHHAKINA BIBI (new name) and CHHAKINA MONDAL (old name) both are same and one identical person.

Name change

I ABUS SAMAD (old name) S/O GOLAM MONDAL residing of Vill-Ankipur, P.O.-Rajendra Pur, P.S.-Matia, District-North 24 Parganas-743291, West Bengal, do hereby declare that I have changed my name from ABUS SAMAD (old name) to ABDUL CHHAMAD (new name) and henceforth I shall be known as ABDUL CHHAMAD (new name) in all purpose, vide affidavit no 55 sworn before the Notary Public at Kolkata, Date 08/06/2026, ABDUL CHHAMAD (new name) and ABUS SAMAD (old name) both are same and one identical person.

Name change

I SAFIKUL ISLAM MONDAL (old name) S/O SADAR UDDIN MOLLA residing of Vill. & P.O.-Paschim Madhyapur, P.S.-Basirhat, District-North 24 Parganas-743429, West Bengal, do hereby declare that I have changed my name from SAFIKUL ISLAM MONDAL (old name) to MD SAFIQUIL ISLAM (new name) and henceforth I shall be known as MD SAFIQUIL ISLAM (new name) in all purpose, vide affidavit no 56 sworn before the Notary Public at Kolkata, Date 08/06/2026, MD SAFIQUIL ISLAM (new name) and SAFIKUL ISLAM MONDAL (old name) both are same and one identical person.

Name change

I MOHAMMED BAKI BILLAH GAZI (old name) S/O NURUL ISLAM GAZI residing of Vill- Rajapur, P.O.-Murarisha, P.S.-Hasnabad, District-North 24 Parganas-743456, West Bengal, do hereby declare that I have changed my name from MOHAMMED BAKI BILLAH GAZI (old name) to BAKI BILLAH GAZI (new name) and henceforth I shall be known as BAKI BILLAH GAZI (new name) in all purpose, vide affidavit no 57 sworn before the Notary Public at Kolkata, Date 08/06/2026, BAKI BILLAH GAZI (new name) and MOHAMMED BAKI BILLAH GAZI (old name) both are same and one identical person.

Name change

I, Sanjay Jaiswal (old name) son of Late Kishorilal Jaiswal, resident at 31/15, Gangaram Bairagi Lane, Howrah - 711101, West Bengal, do hereby declare that I have changed my name from Sanjay Jaiswal (old name) to Sanjay Kumar Jaiswal (new name) and henceforth I shall be known as Sanjay Kumar Jaiswal in all purpose, vide affidavit no. 30 sworn before the Notary Public at Kolkata on 05/06/2026. Sanjay Kumar Jaiswal (new name) and Sanjay Jaiswal (old name) both are same and one identical person.

Name change

I, Sk Mahammad Mehabub (old name) son of Late Sk Md Hassan, resident of Kujjuri Khan Para, P.O - Kaijuri, P.S - Uluberia, Howrah- 711316, do hereby declare that I have changed my name from Sk Mahammad Mehabub (old name) to Sk Md Maheeb (new name) and henceforth I shall be known as Sk Md Maheeb in all purpose, vide affidavit no. 5 sworn before the Notary Public at Kolkata on 08/06/2026. Sk Md Maheeb (new name) and Sk Mahammad Mehabub (old name) both are same and one identical person.

Name change

I, Subha Mukhopadhyay wife of Late Satabdi Smaran Sanyal Resident of 23/1/3, Bisha Laxmi Tala Road, Kolkata-700060, West Bengal, do hereby declare that I have changed my adopted daughter's name from "Susmita Shau" (Old Name) to "Sristi Sakshi Sanyal" (New Name) and shall henceforth be known as "Sristi Sakshi Sanyal" (New Name) in all purpose, vide affidavit no-317 sworn before the Ld. Judicial Magistrate, 1st Class at Kolkata CMM's court on 4th of June, 2026. That "Susmita Shau" (Old Name) and "Sristi Sakshi Sanyal" (New Name) both are the same and one identical person.

Name change

I, ARJUMAN BIBI (old name) W/O - SAM-SUDDIN AHMED residing at VILL-NAWAPARA PO - DEBAGRAN PS - KALIGANJ DIST- NADIA PIN - 741137(WB), do here by declare that I have changed my name from ARJUMAN BIBI (old name) to ARJUMAN BEWA (new name) and henceforth, I shall be known as ARJUMAN BEWA (new name) in all purpose, vide affidavit sworn before the notary public at Berhampore court on 08/06/2026. ARJUMAN BIBI (old name) and ARJUMAN BEWA (new name) both name are same and one identical person.

Name change

I, Md Aslam Hussain (old name) S/o Md. Siddique, residing at 145/B, Rabindra Sarani, 3rd Floor, Barabazar, Chittaranjan Avenue, Kolkata-700073, West Bengal do hereby declare that I have changed my name from Md Aslam Hussain (Old Name) to Mohammed Aslam Hussain (New Name) and henceforth I shall be known as Mohammed Aslam Hussain (new name) in all purpose, vide affidavit sworn before 1st Class Judicial Magistrate at Calcutta, dated 31/03/2026 (SL NO. -1645) Mohammed Aslam Hussain (New Name) and Md Aslam Hussain (Old Name) both are same and one identical person.

Name change

I, Shameema Khatoon (old name) Daughter of Md Sayeed, resident of 8/1, Ibrahim Road, Kolkata-700023, West Bengal, India, do hereby declare that I have changed my name from Shameema Khatoon (old name) to Shamima Khatoon (new name) and henceforth I shall be known as Shamima Khatoon (new name) in all purpose, vide affidavit no-28, sworn before the Notary public at Kolkata on 08/06/2026. Shamima Khatoon (new name) and Shameema Khatoon (old name) both are same and one identical person.

Name change

I, Nirmala Devi (old name) Wife of Parash Nath Shaw, resident of 49/5/1L, Karl Marx Sarani, Khidderpore, Kolkata-700023, West Bengal, India, do hereby declare that I have changed my name from Nirmala Devi (old name) to Nirmala Devi Shaw (new name) and henceforth I shall be known as Nirmala Devi Shaw (new name) in all purpose, vide affidavit no-29, sworn before the Notary public at Kolkata on 08/06/2026. Nirmala Devi Shaw (new name) and Nirmala Devi (old name) both are same and one identical person.

Name change

I, Sangita Ghosh (old name) Daughter of Late Satish Chandra Verma, resident of A302, Puspakalaya Housing, Barrackpore Road, Po-Jagannathpur, Ps-Duttapukur, North 24 Parganas Pin-700126, West Bengal, India, do hereby declare that I have changed my name from Sangita Ghosh (old name) to Sangita Singhania (new name) and henceforth I shall be known as Sangita Singhania (new name) in all purpose, vide affidavit no-9796, sworn before the Ld. 1st Class Judicial Magistrate at Barasat on 20/11/2024. Sangita Singhania (new name) and Sangita Ghosh (old name) both are same and one identical person.

Name change

I, Md Nazrul Islam Mistry (old name) Son of Mangaljan Mistry, resident of Swastayangachi Uttarpara, Po & Ps-Polcer Hat, South 24 Parganas Pin-700135, West Bengal, India, do hereby declare that I have changed my name from Md Nazrul Islam Mistry (old name) to Nazrul Mistry (new name) and henceforth I shall be known as Nazrul Mistry (new name) in all purpose, vide affidavit no-29, sworn before the Notary public at Kolkata on 05/06/2026. Nazrul Mistry (new name) and Md Nazrul Islam Mistry (old name) both are same and one identical person.

Name change

I, Md Imran Mistry (old name) Son of Nazrul Mistry, resident of Swastayangachi Uttarpara, Po & Ps-Polcer Hat, South 24 Parganas Pin-700135, West Bengal, India, do hereby declare that I have changed my name from Md Imran Mistry (old name) to Imran Mistry (new name) and henceforth I shall be known as Imran Mistry (new name) in all purpose, vide affidavit no-28, sworn before the Notary public at Kolkata on 05/06/2026. Imran Mistry (new name) and Md Imran Mistry (old name) both are same and one identical person.

Name change

I, Molla Golammostafa (old name) son of Md Abdulla, resident of Z 2/5, Nadial Road, Badartala, Kolkata - 700044, West Bengal, do hereby declare that I have changed my name from Molla Golammostafa (old name) to Golam Mostafa Molla (new name) and henceforth I shall be known as Golam Mostafa Molla in all purpose, vide affidavit no. 7 sworn before the Notary Public at Kolkata on 08/06/2026. Golam Mostafa Molla (new name) and Molla Golammostafa (old name) both are same and one identical person.

Name change

I, Molla Golammostafa (old name) son of Md Abdulla, resident of Z 2/5, Nadial Road, Badartala, Kolkata - 700044, West Bengal, do hereby declare that I have changed my name from Molla Golammostafa (old name) to Golam Mostafa Molla (new name) and henceforth I shall be known as Golam Mostafa Molla in all purpose, vide affidavit no. 7 sworn before the Notary Public at Kolkata on 08/06/2026. Golam Mostafa Molla (new name) and Molla Golammostafa (old name) both are same and one identical person.



REGD. By R.N.I

Read-Read-Read

CHOWRANGI PATRIKA

47 Years Old

Published From Bagha Jatin Road Kolkata